

# **CBCS CURRICULUM**

## **B.A. Arabic (Regular) 2019**

In accordance with the Regulations of the under graduate Choice Based Credit System (UG-CBCS) of Gauhati University



This is approved in the Academic Council held on 08/11/2019.

**DEPARTMENT OF ARABIC**  
**GAUHATI UNIVERSITY**

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Revision Cycle 1.0 May 2019

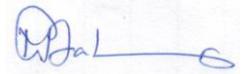
Web: <https://gauhati.ac.in/arabic>

GUWeb: <http://web.gauhati.ac.in/syllabus>

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**DECLARATION OF CONFORMITY**

I certify that the syllabus of the UG-CBCS Curriculum B.A. (Regular) in the subject of ARABIC is as per guidelines laid down in the UG-CBCS Regulations of Gauhati University and the sequence and nomenclature of the core papers are maintained as per model syllabus published by the UGC, which is also a mandate of the UG-CBCS Regulations of Gauhati University.



(Mizazur Rahman Talukdar)  
Signature of the Head i/c of the Department/Chairperson of UG-CCS  
Department of Arabic, Gauhati University  
17th May, 2019

**GAUHATI UNIVERSITY**  
**DEPARTMENT OF ARABIC**  
**A BRIEF OUTLINE OF THE SYLLABUS OF**  
**B.A. ARABIC (Regular)**

Sl. No.	Paper Code	Title of the Paper	Credit	Internal Marks	Final Marks	Total
<b>SEMESTER-I</b>						
1	ARA-RC-1016	DSC-1-A: CONTEMPORARY ARAB WORLD-I	6	20	80	100
<b>SEMESTER-II</b>						
2	ARA-RC-2016	DSC-1-B: CONTEMPORARY ARAB WORLD-II	6	20	80	100
<b>SEMESTER-III</b>						
1	ARA-RC-3016	DSC-1-C: CONTEMPORARY ARAB WORLD-III	6	20	80	100
2	ARA-SE-3014	SEC-I SPOKEN ARABIC-I	4	20	80	100
<b>SEMESTER-IV</b>						
1	ARA-RC-4016	DSC-1-D: CONTEMPORARY ARAB WORLD-IV	6	20	80	100
2	ARA-SE-4014	SEC-2: SPOKEN ARABIC-II	4	20	80	100
<b>SEMESTER-V</b>						
1	ARA-SE-5014	SEC-3: SPOKEN ARABIC-III	4	20	80	100
2	ARA-RE-5016	DSE-1-A: ARABIC PROSE , POETRY & HISTORY OF ARABIC LITERATURE-I	6	20	80	100
3	ARA-RG-5016	GE-1: POLITICAL HISTORY OF THE ARABS-I	6	20	80	100

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SEMESTER-VI						
1	ARA-SE-6014	SEC-4: SPOKEN ARABIC-IV	4	20	80	100
2	ARA-RE-6016	DSE-1-B: ARABIC PROSE , POETRY & HISTORY OF ARABIC LITERATURE-II	6	20	80	100
3	ARA-RG-6016	GE-2: POLITICAL HISTORY OF THE ARABS-II	4	20	80	100

**LIST OF PAPERS**

Sl. No.	Paper Codes	Title of the Papers
<b>CORE PAPERS (Total 4)</b>		
1	ARA-RC-1016	CONTEMPORARY ARAB WORLD-I
2	ARA -RC-2016	CONTEMPORARY ARAB WORLD-II
3	ARA -RC-3016	CONTEMPORARY ARAB WORLD-III
4	ARA-RC-4016	CONTEMPORARY ARAB WORLD-IV
<b>Discipline Specific Elective (DSE) (Total 2)</b>		
1	ARA -RE-5016	ARABIC PROSE , POETRY & HISTORY OF ARABIC LITERATURE-I
3	ARA-RE-6016	ARABIC PROSE , POETRY & HISTORY OF ARABIC LITERATURE-II
<b>Generic Elective(GE)(Total 2)</b>		
1	ARA-RG-5016	POLITICAL HISTORY OF THE ARABS-I
2	ARA-RG-6016	POLITICAL HISTORY OF THE ARABS-II
<b>Skill Enhancement Course (SEC) (Total 4)</b>		
1	ARA -SE-3014	SPOKEN ARABIC-I
2	ARA -SE-4014	SPOKEN ARABIC-II
3	ARA-SE-5014	SPOKEN ARABIC-III
4	ARA-SE-6014	SPOKEN ARABIC-IV

## NATURE AND NOMENCLATURE OF THE COURSES

In line with the UGC's guidelines, the courses are categorized as Core courses, Elective courses or Ability Enhancement courses:

**Core Course.** A Core course is a course that has to be compulsorily studied. A student in an undergraduate degree programme with Honors will have to take up 14 core courses, each of 6 credits. In a Regular undergraduate degree programme, a student will need to take up 12 core courses, each again of 6 credits.

**Elective Course:** An Elective course is to be chosen by the student from a pool of such courses on offer and will essentially be of three types:

**Discipline Specific Elective Course:** An Elective Course which is offered by the main discipline. The discipline offering a Discipline Specific Elective course may also offer discipline related elective courses that are interdisciplinary in nature. A student enrolled in an undergraduate degree program with Honours will have to earn 24 course credits from Discipline Specific Elective courses. For a student enrolled in a non-Honours undergraduate degree program in Arts, the course credit requirement from Discipline Specific Elective courses will be 24 credits.

**Generic Elective Course:** A Generic Elective Course is offered by an unrelated discipline and has the objective of broadening the academic experience of a student. A student enrolled in an undergraduate degree program with Honours can acquire 24 course credits from Generic Elective Courses. A Core Course offered in a discipline may be allowed as an Elective to a student from another discipline. This course will be treated under the category of Generic Elective Courses. Generic Elective Courses are not available to students in a non-Honours undergraduate science degree program while other non-Honours undergraduate programmes require enrollees to take up two such courses.

**Dissertation/Project:** Engaging students in a Project/ Dissertation work, which requires knowledge application and problem solving, is considered to be important in the learning process. All students enrolled in an undergraduate degree program (Honours and non-Honours) will have the option of choosing to undertake Project/Dissertation work for 6 credits in lieu of a 6 credit Discipline Specific Elective course in the fifth semester only.

**Ability Enhancement Courses:** Ability Enhancement Courses which are to be taken up by students in an undergraduate degree program will be of two types:

**Ability Enhancement Compulsory Courses:** These 4 credit courses are mandatory for every student enrolled in an undergraduate degree program. A student will have to take up 4 credit course in Environmental Science and a second 4 credit course in English Communication/ MIL Communication.

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**Skill Enhancement Courses:** Skill Enhancement Courses will be value-based or skill based and there will be a pool of courses on offer. A student enrolled in an undergraduate degree program with Honours will have to take up a minimum of two SEC courses of 4 credits each as part of the program requirement. For students enrolled in non-Honours undergraduate degree programs the credit requirement from Skill Enhancement Courses will be 16 credits. It is desirable that the university will prepare Skill Enhancement Courses for various disciplines from the list of SEC provided by the UGC template. However colleges are free to develop their own SECs independently which must have prior approval of the Academic Council.

For the purpose of computation of work-load the following mechanism is to be adopted:

- 1 Credit = 1 Theory period of one hour duration
- 1 Credit = 1 Tutorial period of one hour duration
- 1 Credit = 1 Practical period of two hour duration

**Credit Allocation (B.A. Regular)**

Course	*Credits	
	Theory + Practical	Theory + Tutorial
<b>I. Core Course (6Credits)</b>		
(12Papers)	12×4= 48	12×5=60
Two papers - English		
Two papers - MIL/Alt English		
Four papers - Discipline 1		
Four papers - Discipline 2		
CoreCoursePractical/Tutorial*	12×2=24	12×1=12
(12 Practicals/Tutorials)		
<b>II. Elective Course (6Credits)</b>		
(6 Papers)	6×4=24	6×5=30
Two papers - Discipline 1 specific		
Two papers - Discipline 2 specific		
Two papers - Inter disciplinary		
Two papers from each discipline of choice and two papers of interdisciplinary nature		
Elective Course Practical / Tutorial*	6 × 2=12	6×1=6
(6 Practical/Tutorials*)		
Two papers - Discipline 1 specific		
Two papers - Discipline 2 specific		
Two papers - Generic (Inter disciplinary)		
Two papers from each discipline of choice and two papers of interdisciplinary nature		
Optional Dissertation or project working place of one Discipline Specific Elective paper (6 credits) in 6th Semester		
<b>III. Ability Enhancement Courses</b>		
1. Ability Enhancement Compulsory Courses (AECC) (2 Papers of 4 credit each)	2×4=8	2 ×4=8
Environmental Science		
English/MIL Communication		
2. Skill Enhancement Courses (SEC) (4 Papers of 4 credit each)	4 × 4=16	4 × 4=16
Total credit	132	132

\*Where there is a practical there will be no tutorial and vice versa.

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PROGRAMME TEMPLATE: B.A.ARABIC (REGULAR)

Semester	CORE COURSE (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (2)
I	English-1	(English/MIL Communication) XXX-AE-1014			
	DSC- 1 A ARA-RC-1016				
	DSC- 2 A				
II	English-2	Environmental Science ENV-AE-2014			
	DSC- 1 B ARA-RC-2016				
	DSC- 2 B				
III	MIL-1/Alt English-1		ARA-SE-3014		
	DSC- 1 C ARA-RC-3016				
	DSC- 2 C				
IV	MIL-2/Alt English-2		ARA-SE-4014		
	DSC- 1 D ARA-RC-4016				
	DSC- 2 D				
V			ARA-SE-5014	ARA-RE-5016	ARA-RG-5016
VI			ARA-SE-6014	ARA-RE-6016	ARA-RG-6016

**SEMESTER: I**  
**PAPER CODE: ARA-RC-1016**  
**CONTEMPORARY ARAB WORLD-I**

**UNIT-I**

- ✓ Introduction to the Arab world

**UNIT-II**

- ✓ Gulf Co-operation Council (GCC) and Oil and Petroleum Exporting Countries (OPEC)

**UNIT-III**

- ✓ The Arab League

**UNIT-IV**

- ✓ Indo-Arab relations: Commercial, Socio-Cultural, Political and Educational

**Reading References:**

1. Somosamoyik Arab Biswa Vol-I Developed by the Department of Arabic, GU and Published by Mellat Publication, Guwahati
2. Glimpses of Modern Arab World by Bashir Ahmed Jamali
3. The Arab world: Society, Culture and State by Halim Barakat
4. Understanding the Arab Culture by Jihad al-Omari
5. Popular Culture in the Arab World by Andrew Hammond
6. Official websites of concerned Countries and their agencies

**SEMESTER: II**  
**PAPERCODE: ARA-RC-2016**  
**CONTEMPORARY ARAB WORLD-II**  
**(Kingdom of Saudi Arabia (KSA) and United Arab Emirates (UAE))**

**UNIT-I**

- ✓ A brief introduction to the kingdom of Saudi Arabia and United Arab Emirates (UAE)

**UNIT-II**

- ✓ Geography and Economy of the kingdom of Saudi Arabia and United Arab Emirates (UAE)

**UNIT-III**

- ✓ Contemporary political developments of the kingdom of Saudi Arabia and United Arab Emirates (UAE)

**UNIT-IV**

- ✓ Education and culture of the kingdom of Saudi Arabia and United Arab Emirates (UAE)

**Reading References:**

1. Somosamoyik Arab Biswa Vol-I I Developed by the Department of Arabic, GU
2. Glimpses of Modern Arab World by Bashir Ahmed Jamali
3. The Arab world: Society, Culture and State by Halim Barakat
4. Understanding the Arab Culture by Jehad al-Omari
5. Popular Culture in the Arab World by Andrew Hammond
6. Official websites of concerned Countries and their agencies

**SEMESTER: III**  
**PAPER CODE: ARA-RC-3016**  
**CONTEMPORARY ARAB WORLD-III**  
**(State of Kuwait and Syrian Arab Republic)**

**UNIT-I**

- ✓ A brief introduction to the State of Kuwait and Syrian Arab Republic

**UNIT-II**

- ✓ Geography and Economy of Kuwait and Syrian Arab Republic

**UNIT-III**

- ✓ Political developments of Kuwait and Syrian Arab Republic
- ✓

**UNIT-IV**

- ✓ Education and culture of Kuwait and Syrian Arab Republic

**Reading References:**

1. Somosamoyik Arab Biswa Vol-III Developed by the Department of Arabic, GU
2. Glimpses of Modern Arab World by Bashir Ahmed Jamali
3. The Arab world: Society, Culture and State by Halim Barakat
4. Understanding the Arab Culture by Jihad al-Omari
5. Popular Culture in the Arab World by Andrew Hammond
6. Official websites of concerned Countries and their agencies

**SEMESTER: III**  
**PAPER CODE: ARA-SE-3014**  
**SPOKEN ARABIC-I**

**UNIT-I: Fundamentals of Arabic Language**

- ✓ Introduction to Arabic Alphabet
- ✓ Listening to texts, listening to Arabic audio-visuals, Trials of a good listener
- ✓ Introduction to Arabic phonetic Symbols, Consonants & Vowels with illustrations in use
- ✓ Pronunciation Practice preferably using ICT tools

**UNIT-II: Development of Reading and writing Skill**

- ✓ Recognition of Letters
- ✓ Reading Comprehension and Combination of Letters
- ✓ Description of Human Vocal Organs (مخارج الحروف)
- ✓ Writing Practices

**UNIT-III: Vocabulary Enrichment**

- ✓ Nature e.g. Earth, moon, river mountain etc. and seasons
- ✓ Relatives e.g. father, mother, brother etc. and Parts of body, dresses etc.
- ✓ Month, Week, Days, Time, Direction
- ✓ Numeral (1 to 100), Plants, Vegetables, Flowers, Fruits etc.

**UNIT-IV: Basic Grammar and Conversation Practices**

- ✓ Parts of Speech
- ✓ Person, Number and Gender
- ✓ Conversation Practices using demonstrative pronouns
- ✓ Conversation Practices using simple sentences

**Reading References:**

1. معلم اللغة العربية, Standard-I, Published by MESCO-ALEEF, Hyderabad
2. معلم اللغة العربية (الثروة اللغوية) Published by MESCO-ALEEF, Hyderabad
3. Arabic grammar I & II معلم اللغة العربية (Texts and exercises) by MESCO
4. Teach Yourself Arabic by S. A. Rahman
5. Arabic for Beginners by S. Ali
6. Madina Arabic, Vol. I by Dr. V. Abdur Rahim
7. Lets Speak Arabic By S. A. Rahman

**SEMESTER: IV**  
**PAPER CODE: ARA-RC-4016**  
**CONTEMPORARY ARAB WORLD-IV**  
**(Republic of Iraq and State of Qatar)**

**UNIT-I**

- ✓ A brief introduction to Republic of Iraq and State of Qatar.

**UNIT-II**

- ✓ Geography and Economy of Iraq and State of Qatar

**UNIT-III**

- ✓ Contemporary political developments of Iraq and State of Qatar

**UNIT-IV**

- ✓ Education and culture of Iraq and State of Qatar

**Reading References:**

1. Somosamoyik Arab Biswa Vol-IV Developed by the Department of Arabic, GU
2. Glimpses of Modern Arab World by Bashir Ahmed Jamali
3. The Arab world: Society, Culture and State by Halim Barakat
4. Understanding the Arab Culture by Jihad al-Omari
5. Popular Culture in the Arab World by Andrew Hammond
6. Official websites of concerned Countries and their agencies
7. Study Materials Developed by the Department of Arabic, Gauhati University

**SEMESTER: IV**  
**PAPER CODE: ARA-SE-4014**  
**SPOKEN ARABIC-II**

**UNIT-I: Basic Arabic Grammar**

- ✓ Pronouns and Possessive and their usage
- ✓ Basic Structure of Sentences: Nominal and Verbal
- ✓ Subject and Predicate
- ✓ Verbs and Tenses

**UNIT-II: Development of Reading and Writing Skill**

- ✓ Formation of Words and using them in sentences
- ✓ Reading Comprehension
- ✓ Writing Practices
- ✓ Typing Arabic Alphabets

**UNIT-III: Vocabulary Enrichment**

- ✓ Animal: Wild and Domestic, Birds and Insects
- ✓ Electrical Appliances in home and office: Fan, Iron, Refrigerator etc.
- ✓ Shapes and Colours, Household articles, kitchen utensils etc.
- ✓ Means of Transportation e.g. bus, car, motor cycle etc.
- ✓ Games: Indoor and outdoor

**UNIT-IV: Conversation Practices**

- ✓ At home
- ✓ At Classroom
- ✓ At market
- ✓ At office

**Reading References:**

1. معلم اللغة العربية، Standard-I, Published by MESCO-ALEEF, Hyderabad
2. معلم اللغة العربية (الثروة اللغوية) by MESCO-ALEEF, Hyderabad
3. Arabic Grammar I & II معلم اللغة العربية (Texts and exercises) by MESCO
4. Teach Yourself Arabic by S. A. Rahman
5. Arabic for Beginners by S. Ali
6. Madina Arabic, Vol. I by Dr. V. Abdur Rohim
7. Lets Speak Arabic By Prof. S. A. Rahman

**SEMESTER: V**  
**PAPER CODE: ARA-SE-5014**  
**SPOKEN ARABIC-III**

**UNIT-I: Vocabulary Enrichment**

- ✓ Religion, Mankind and kinship
- ✓ Works , money , Crime and Punishment
- ✓ Technology
- ✓ Medicine, Diseases and Hospital

**UNIT-II: Basic Grammar**

- ✓ Definite and Indefinite
- ✓ Pronounces: Detached and Attached
- ✓ Relative Pronouns
- ✓ Prepositions

**UNIT-III: Conversation Practice**

- ✓ Conversation between two friends
- ✓ Conversation in the class room
- ✓ Conversation in the office
- ✓ Conversation over telephone

**UNIT-IV: Conversation Practice**

- ✓ Conversation with a doctor
- ✓ Conversation in the hospital
- ✓ Conversation in the market
- ✓ Practice of frequently used phrases

**Reading References:**

1. Teach Yourself Arabic by Prof.S. A. Rahman
2. Learn to speak Arabic, Urdu and English by BadrujjamanQasmiKiranwi
3. Madina Arabic, Vol. I by Dr. V. AbdurRahim
4. Lets Speak Arabic By Prof. S. A. Rahman
5. معلم اللغة العربية Arabic grammar I & II (Texts and exercises) by MESCO-ALEEF
6. معلم اللغة العربية (الثروة اللغوية) by MESCO-ALEEF, Hyderabad

**SEMESTER: V**  
**PAPER CODE: ARA-RE-5016**  
**ARABIC PROSE, POETRY AND HISTORY OF ARABIC LITERATURE-I**

**Choose any one group. Either A or B not both.**

**GROUP-A (80 Marks)**

ARABIC PROSE AND POETRY-I (لمحات من أدب العرب الجزء الأول)			
UNIT-I: PROSE			
Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher
1	تحية و التعارف	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمى
2	الوقت	نخب من أدب العرب	د. عبد المجيد الندوي
UNIT-II: PROSE			
3	الأم	نخب من أدب العرب	د. عبد المجيد الندوي
4	فى الفصل الدراسي	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الأردنية، نيو دلهي
UNIT –III: POETRY			
1	شرو خير	ديوان أبي العتاهية	أبو العتاهية
2	دعاء	اللغة العربية لغير الناطقين بها	ميخائيل نعيمة
UNIT –IV: POETRY			
3	علموا الفتاة	اللغة العربية لغير الناطقين بها	الأستاذ أحمد الفقيه حسن
4	نبذة عن حياة المؤلفين		
GROUP-B: (80 Marks)			
HISTORY OF ARABIC LITERATURE-I (Pre Islamic period)			

**UNIT-I**

- ✓ Background of Arabic language and literature

**UNIT-II**

- ✓ Growth, development and characteristics of pre-Islamic Arabic prose and poetry

**UNIT-III**

- ✓ Prominent figures of pre-Islamic Arabic prose like Sahban Bin Wael, Quss Bin Saidah al iyaadi, Hatim Tai Etc.

**UNIT-IV**

- ✓ Prominent figures of pre-Islamic Arabic poetry e.g. Imrul Qais, Zuhair Bin Abi Sulma, Tarafa Etc.

**SEMESTER: V**  
**PAPER CODE: ARA-RG-5016**  
**POLITICAL HISTORY OF THE ARABS-I**  
**(Time of Prophet Muhammad PBUH)**

**UNIT-I: Early life of the prophet Mohammad (PBUH)**

- ✓ Birth, parentage and early life of the Prophet
- ✓ Marriage with Khadijah– preaching of Islam and hostility of the Quraysh
- ✓ Emigration to Abyssinia: first pledge of Aqabah
- ✓ Second pledge of Aqabah; the Hizrat

**UNIT-II: The prophet at Makkah**

- ✓ The conquest of Makkah
- ✓ Battle of Hunayn
- ✓ Campaign of Tabuk
- ✓ Farwell pilgrimage –Battle of Mutah

**UNIT-III: The prophet at Madina**

- ✓ State of Parties–Political, religious and social institutions at Madinah
- ✓ Battle of Badr, Uhud and Ditch: Causes, Events and result
- ✓ Treaty of Hudaibiyah–conquest of Khaybar
- ✓ Character of the Prophet

**UNIT-IV: Administration under the Prophet**

- ✓ The sovereign– the province
- ✓ The revenue system
- ✓ The army and education system
- ✓ The Prophet as a reformer and as a nation builder

**Reading References:**

1. A Study of Islamic History by K. Ali
2. Concise History of Muslim World, Vol. I by Rafi Ahmad Fidai
3. Sirat-un-Nabi by Allamah Shibli Nu'mani
4. History of the Arabs by Philip K. Hitti
5. Study materials prepared by the Department of Arabic, Gauhati University

**SEMESTER: VI**  
**PAPER CODE: ARA-SE-6014**  
**SPOKEN ARABIC-IV**

**UNIT-I: Basic Grammar**

- ✓ Conjugation of Verbs: Madi, Mudhare, Amar and Nahi
- ✓ Active participle and its usage (اسم الفاعل)
- ✓ Passive Participle and its usage (اسم المفعول)
- ✓ Rules pertaining to Arabic numbers (قواعد العدد)

**UNIT-II: Vocabulary Enrichment**

- ✓ Institutions and Organization
- ✓ Professions and Occupations
- ✓ Commonly used expressions
- ✓ Reading comprehension e.g. Arabic Newspaper like الاهرام، الجزيرة، الرائد، الشرق الاوسط

**UNIT-III: Conversation Practice**

- ✓ Job Interview
- ✓ Conversation in the Embassy
- ✓ Conversation in a Business Meeting
- ✓ Conversation about Professions and occupations

**UNIT-IV: Usage of Audio-visual tools**

- ✓ Arabic movies
- ✓ Movies with Arabic subtitles
- ✓ Watching Arabic serials
- ✓ Listening to Arabic radios and news channels e.g. BBC Arabic, Al-Jazeera etc.

**Reading References:**

1. معلم اللغة العربية Arabic grammar I & II (Texts and exercises) by MESCO
2. معلم اللغة العربية (الثروة اللغوية) by MESCO-ALEEF, Hyderabad
3. Teach Yourself Arabic by Prof. S. A. Rahman
4. Arabic for Beginners by S. Ali
5. Madina Arabic, Vol. I by Dr. V. Abdur Rahim
6. Lets Speak Arabic By Prof.S. A. Rahman

**SEMESTER: VI**  
**PAPER CODE: ARA-RE-6016**  
**ARABIC PROSE, POETRY AND HISTORY OF ARABIC LITERATURE-II**

**Choose any one group. Either A or B not both.**

**GROUP-A (80 Marks)**

ARABIC PROSE AND POETRY-II (لمحات من أدب العرب الجزء الثاني)			
UNIT-I: PROSE			
Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher
1	بلادي	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي
2	كيف اتعلم اللغة جيدا	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي
UNIT-II: PROSE			
3	الصحة و الطعام	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي
4	الإتحاد قوة	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمى
UNIT –III: POETRY			
1	لو كنت عصفورا	ديوان يحيى اللبابيدي	يحيى اللبابيدي
2	نشيد الزكاة	ديوان يوسف العظم	يوسف العظم
UNIT –IV: POETRY			
3	اللغة العربية	ديوان حافظ ابراهيم	حافظ ابراهيم
4	نبذة عن حياة المؤلفين		

**GROUP-B: (80 Marks)**  
**HISTORY OF ARABIC LITERATURE-II**  
**(Early Islamic period)**

**UNIT-I**

- ✓ Sources of Early Islamic Arabic Literature (Quran and Hadith)

**UNIT-II**

- ✓ Development and Characteristics of Arabic prose and poetry during early Islamic period

**UNIT-III**

- ✓ Prominent figures of Arabic Prose literature during early Islamic period like Hazrat Abu Bakkar, Hazrat Umar , Hazrat Ali etc.

**UNIT-IV**

- ✓ Prominent figures of Arabic Poetry literature during early Islamic period like Hassan Bin Thabit, Kaab Bin Zuhair, Khansa etc.

**SEMESTER: VI**  
**PAPER CODE: ARA-RG-6016**  
**POLITICAL HISTORY OF THE ARABS-II**  
**(Caliphate of Abu Bakar Siddique and Umar Farooq)**

**UNIT-I Abu Bakkar (R.A.)**

- ✓ Early life of Abu Bakar and his accession
- ✓ Eradication of False prophet,
- ✓ Apostasy movement
- ✓ Invasion of Iran, Iraq and Syria

**UNIT-II**

- ✓ Battle of Yamama
- ✓ Admonition to the contraveners of Jakat system
- ✓ Formation of advisory council and province
- ✓ Administration, character and achievements of Abu Bakar

**UNIT-III Umar Farooq (R.A.)**

- ✓ Early life of Umar Farooq and his accession
- ✓ His services to Islam before his accession
- ✓ Expansion of Islamic Empire under Umar Farooq
- ✓ Conquest of Persia, Battle of Namarraq and Battle of Jasn

**UNIT-IV**

- ✓ Battle of Qadissia, Battle of Yarmok, Conquest of Syria
- ✓ Role of Khalid Bin Walid in expansion of Islamic empire during the reign of Umar Farooq
- ✓ Martyrdom of Umar Farooq
- ✓ Administration, character and achievements of Umar Farooq

**Reading References:**

1. A Study of Islamic History by K. Ali
2. Concise History of Muslim World, Vol. I by Rafi Ahmad Fidai
3. History of the Arabs by Philip K. Hitti
4. Study Materials developed by the Department of Arabic, Gauhati University

# UG-CBCS CURRICULUM- B.A. ARABIC (REGULAR) 2019

## MARKS DISTRIBUTION AND QUESTION PATTERN

Questions have to be set in both Arabic and English

Examinees are required to answer the questions in Arabic or in English or in Assamese unless it is specified in the Question concerned

Total Marks: 100

Internal Assessment Marks: 20

Final Examination Marks: 80

<b>CONTEMPORARY ARAB WORLD PAPERS</b>			
Sl. No.	Question	Description	Marks
1.	Short Question / Answer	10 out of 15 Questions of 1 mark each	1×10=10
2	Short Question / Answer	5 out of 8 Questions of 2 marks	5×2=10
3.	Broad Question	1 out of 2 question from each Unit of 10 marks	4×10=40
4.	Short notes	4 out of 8 of 5 marks	4×5=20
Total Marks			80

<b>Prose, Poetry , History of Arabic Literature and Political History of the Arabs</b>			
Sl. No.	Question	Description	Marks
1	Short Question / Answer	5 out of 8 Questions of 2 marks	5×2=10
2	Broad Question	5 questions of 10 marks (taking at least 1 from each Unit)	5×10=50
3	Short notes	4 out of 8 of 5 marks	4×5=20
Total Marks			80

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<b>SPOKEN ARABIC PAPERS</b>			
Sl. No.	Question	Description	Marks
1.	Writing of Alphabet/ Words		10
2.	Word Meaning From Arabic to English	10 out of 15	10×1=10
3.	Word Meaning From English to Arabic	10 out of 15	10×1=10
4.	Translation		10×2=20
5.	Sentence Making	5 out of 8 Words	5×2=10
6.	Vocabulary Testing		20
Total marks			80

**COMMITTEE OF COURSES & STUDIES (CCS)  
FOR UNDER GRADUATE (UG) COURSES IN ARABIC  
UNDER GAUHATI UNIVERSITY**

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Data Entry and Designing

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